CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Movies Follow the Flag to War

Toronto Talks Stage Censor

While recognizing that motion pictures in Ontario are adequately supervised from a censorship standpoint by the Provincial Government, a conference of Toronto officials discussed seriously the re-establishment of the functions of a stage censor board.

The Toronto stage censor board was discontinued in 1933 at the suggestion of Chief of Police

(Continued on Page 3)

New Ad Rules Are Issued

In order to save labor and material, John Atkins, Administrator of Publishing, Printing and Allied Industries, has decreed that no individual engravings shall be put through. The shortage of metal with which the engraving industry is faced due to the diversion to essential industries will thus be alleviated.

Art work will now have to reach

(Continued on Page 2)

Congrats, Bill

Mrs. Bill Trudell presented the popular manager of the Capitol, London, Ont., with a Bill Junior the other Sunday. They're all doing well.

MGM Will Poll Public Tastes

Of special interest to all moviegoers throughout the nation is a new motion picture project by which all types of audience reactions will be charted.

This new service, designed to get under way immediately, will comprise a detailed analysis of picture audience preferences. It will be carried on for Metro-Goldwyn-Mayer by the Motion Picture Research Bureau.

USA Battle Generals Take Time Out to Praise Motion Pictures

The tremendous importance of motion pictures in the field as well as at home with the family was made plain when Howard Dietz, vice-president in charge of advertising and promotion for MGM, speaking at the New York session of the National Board of Review of Motion Pictures, read messages from American generals in every war zone.

Each message dealt with the place of films in the uncertain life of the soldier and all patted the industry on the back. Much has been made of the value of motion pictures to morale at home and the need of training films but the military messages

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Enough Ham to Fix the Shortage

At the Sarnia, Ont., Kiwani Club's minstrel show for charity, a quartette of movie people were the stars.

Appearing together, Paul Frost of the Park and Mrs. Frost, Walter Dunlop of the Capitol and Jimmy Kadirka of the Odeon, made a big hit.

All received equal billing. But ever since their success they've been carrying on a good-humored feud about who was headlined.

The hams!

PRC Conclave Was Important

The national meeting of franchise holders and branch managers of Producers Releasing Corporation, held at Chicago, was the most significant and important in the history of the company, declared H. J. Allen, Dominion franchise holder of PRC, who attended the Chicago meeting. Mr. Allen stopped over in New York en route to Toronto and conferred

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Premier Scrap Shows

Many Premier houses are about to hold their third scrap show, the rest their second. In peace time a majority of the circuit's houses held toy and canned goods matinees for worthy groups. These have been replaced by the scrap shows.

Simmons to RCAF

Barney Simmons, EBA, projectionist, has checked out and reported to the Royal Canadian Air Force.

Overcrowding Brings Fines

Evidence of a more vigorous prosecution of theatre operators for overcrowding and aisle-blocking was seen in the fining of three managers in Toronto Police Court last week. Magistrate Brown imposed the penalties. The Casino and Ace Theatres, Queen St., Toronto, were each assessed $100 on pleading guilty. The Broadway, also on Queen St., was fined $50

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Brown Back

Bert Brown, who handled Shea's, Toronto, while Fred Trebilcock was in the RCAF, is back at Famous' home office as assistant to Morris Stein. Fred, discharged because of illness, is at Shea's again.

PRC Spark Plugs

LEON FROMKESS
Vice-president
in charge of production

O. HENRY BRIGGS
President of
Producers Releasing Corp.

'ICE-CAPADES REVUE' NEW AND DIFFERENT

Republic's giant musical comedy on ice, soon to be released across Canada, stars Ellen Drew, Richard Denning, Jerry Colonna and Vera Vague. The Ice-Capades company and internationally famous skating stars are featured. Watch Republic for 1942-43. (Advt.)

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New Ad Rules

(Continued from Page 1)

the engravers by eight o'clock in the morning and will not be delivered or mailed by them until eight full day-time working hours have elapsed.

Theatre advertising men in the past have been in the habit of sending in their art work in the afternoon and their engravings would be ready for them the following morning. These new regulations however, do not recognize night shifts and are aimed at the discontinuance of them so that men thus released will go into the manpower pool set up by the Administrator from where all engraving firms are to draw their employees hereafter.

Jack Melzer of Premier Operating Corp. contacted Mr. Todd, deputy administrator, and asked how this order would affect special releases, where the time element was everything, as in the case of release of a fight picture or a film which was of national importance. The deputy administrator replied that in such special cases a permit would be issued exempting the engravers from this order. This, however, would not be considered a precedent, the administrator added.

The administrator's Order, No. A-487, reads:

No manufacturer shall deliver any photo engravings, electrotypes, stereotypes and matrices in less than the time set out opposite the kind or quantity of such photo engraving, electrotypes, stereotypes and matrices in the following table, such time to be reckoned in regular day-shift working hours from the time when the order for such photo engravings, electrotypes, stereotypes and matrices is received by such manufacturer:

(A) line engravings, coarse screen halftones of 100 line screen or less, pattern plates and one-colour electrotypes ..... 8 hrs

(B) stereotypes and matrices made from an original, an electrotype or stereotype pattern, or type form:
1-10 stereos or matrices ..... 4 hrs
11-50 stereos or matrices ..... 4 hrs
51 or more stereos or rices ..... 8 hrs

(C) printing plates made from type composition forms supplied ..... 4 hrs

This Order became effective on and after the 23rd day of November, 1942.

Auctioneer

Manager Harold S. King points out some of the articles donated by merchants for his regular auction in behalf of the Toronto Evening Telegram's British War Victims' Fund. The gross proceeds are given, since Twentieth Century Theatres bears the expenses.

Films Follow Flag

(Continued from Page 1)

reveal that the soldier, during respite from the smoke of battle and within the shadows of the guns, must have his movies.

Lieut. Gen. Dwight Eisenhower, leader of the great African expedition which seems to have turned the tide of war, sent a cable while still on the march. It read:

"Motion Pictures are of the utmost importance to provide entertainment and build up morale. Newsreels are especially of tremendous value providing for the soldiers the means of keeping up with their friends in other theatres of war and with their families at home. The stories and the sets in the feature productions bring their home countries vividly to their memories. Let's have more motion pictures."

Dietz read part of a letter from Elliot Gibbons, well-known war correspondent now somewhere in the east.

"Don't let Hollywood think that motion pictures are a trivial part of the soldier's life on the war front," the letter stated. "They're second only to the actual fighting, the only thing that keeps them from going nuts on occasions. And what Hollywood may view as unimportant in this war, the War Department thinks is most important, for practically the first cargo taken from a vessel are the motion pictures, which are rushed immediately to whatever projection equipment is on hand, with the soldiers leaving everything with the rush to the show."

The MGM executive pointed out that Hollywood had gone to war 18 months before Pearl Harbor, arranging for training films, and lining the industry up for war and morale shorts. The screen, he said, had won its right to freedom and government co-operation.

"Despite the loss of players, technicians, and the problem of priorities, the motion picture producers, distributors and exhibitors have kept step to the satisfaction of those who know. In a changing world, the movies will change. The screen will meet the responsibility of the times with a true reflection of those times and it will provide a creative touch that is even a step ahead of them. Many are already thinking of the campaign for unity in which the films must play a leading part when the conflict is ended."

From Iceland, Major General Bonesteel writes:

"Due to the isolation of so many of our installations, I consider that motion pictures are among the outstanding means used to stimulate a healthy state of mind in the command in Iceland. I feel that they are as necessary to the men as rations. All pictures here are screened to a capacity house and we deeply appreciate your effort to keep us supplied."

From Alaska came a statement from Major General Simon Bolivar Buckner:

"Deeply appreciate the efforts now being made to bring motion pictures to the far flung outposts where no amusement facilities now exist. Carrying this program into effect on adequate scales proves an important patriotic contribution to the health and morale of the troops in the Aleutians and other remote situations The effort to effectuate the program of top-flight entertainment is a worthy contribution to the national war effort."

From Cairo, Lieut. Gen. Frank M. Andrews states:

"The use of motion pictures is considered highly important for morale purposes in this theatre and a definite aid in cementing Anglo-Allied-American unity. Other forms of entertainment are often difficult in desert forward areas and motion pictures fill a real need in providing amusement and relaxation where and when it is needed most."

From New Delhi, India, Maj. Gen. Wheeler communicates:

"Motion pictures are needed and useful in stimulating healthy state of mind and improving morale. This statement based upon experience at many scattered stations where motion pictures constitute practically only diversion for troops."

Canada, of course, recognized the need of motion pictures here and abroad for every purpose. Our National Film Board solved the problems of training films and war shorts several years ago in a magnificent manner. Hollywood, presumably neutral then, helped fill the soldier's need of motion pictures through Canadian exchanges which passed them on to army camps.

Youth Found Guilty Of Wrecking Screen

At New Toronto, Ontario, Walter Timson, 17, was found guilty of throwing an empty whiskey bottle through the screen of the Palace Theatre, owned by Sam Applebaum. The screen cost $163 to repair. Timson was remanded a week in custody for sentence by Magistrate W. E. McIlveen.

"The outer curtain had just been pulled back and the picture was ready to start when I heard a loud crash," testified Sam Applebaum, manager of the theatre. "I walked down to the screen and noticed a bottle stuck in it."

Toronto Talks Stage Censor

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Draper because the number of stage shows had declined sharply. The Toronto Police Commission, which appointed the previous board of censors, will discuss the need of another such body.

Taking part in the conference, which was held in the Mayor's office, were Judge Hawley S. Mott of the Family Court; Magistrate Robert Brown; Chief Constable D. C. Draper and Mayor Conboy.

The revival of the municipal censor board was one of a series of recommendations designed to curb the problem of juvenile delinquency. Any such conference is of great interest to movie men, who inevitably become the targets of recrimination for juvenile misbehaviour. This despite the wide supervision of local, provincial and federal groups, official and otherwise. And though film makers yield to every suggestion, the same old story starts again.

The current juvenile trouble has caused the movies to become again the unwilling martyr for less deserving mediums, such as the sensational pulp magazine, which the conference considered a major contributing factor. Most critics of juvenile influence overlook these.

A serious problem has resulted since the Ontario Government turned over the greater part of its juvenile industrial schools to the Dominion Government soon after war's outbreak, it was said. Most juvenile delinquents now are placed on farms when convicted of an offense. Habitual juvenile offenders, however, cannot be sent to farms because of the possibility of their escaping and because of the more serious nature of the offenses. These types are referred to a magistrate's court and sent to Guelph Reformatory, an institution not considered proper for housing juveniles.

The breaking down of government channels for guarding against juvenile delinquency because of war needs has escaped the notice of the film critics, who have saddled the industry with the entire result.

Such a famous child psychologist as Dr. W. A. Blatz of the University of Toronto made a thorough survey of the influence of movies on 2,000 school children between the ages of 9 to 19. He revealed that children up to the age of 13 preferred comedy; 14-year-olds wanted mystery films; from that to 19 musical comedies were the choice.

A Really Tough Break

This scribitzer shared a josh-and-jibe session last week with some well-rounded lads who had been exposed to life in many places and in many ways. They were knowsy fellers, all right, who loved to tell tales of an inside way.

One of the stories had to do with the experience of a movie magnate who was spending a comparatively short term in jail because of an income tax tangle. A true yarn, the teller claimed.

The magnate, no young man and not having been canned for violent or interesting crime, was excused from many of the prison routines. He had time on his hands and was bored stiff.

One day an ex-stockbroker and promoter, having been caught up with after some financial juggling cost him and others their money, showed up in a prison uniform. He was a godsend to the movie man, since he could play gin rummy.

So they played every day and all the time. They had no money handy so they kept a sheet. At the end of the magnate's stay the ex-stockie had won $90,000! And what's more, he knew that magnate would pay him. That $90,000 meant that he could start a million dollar scheme when he got out.

But the law heard about it and warned the magnate that if he paid the gambling debt, his parole would be revoked!

Believe It or Leave It

A local butcher was witness to a scene last week that you wouldn't believe if you saw it in a moving picture.

He was serving a little old lady when a young man entered with coat collar up and hat down. "Is Mrs. A— here?" he asked. The lady turned. "I'm Mrs. A—," she answered. The young man then asked her a number of questions about her health and her family. She answered politely, then, because the butcher was waiting, turned away. But the young man wasn't finished.

"You know," he said to the lady, "even if you don't remember me, I remember you." The lady turned again and looked at him. "I'm your son!" he laughed.

The young man was Art Arthur, formerly of Toronto and for the past six years a Hollywood scenarist. After almost five years of absence from home he came on a surprise visit. When he found no one at home he figured mom was out shopping and tracked her down. She was without her glasses and Arthur, being somewhat hidden and having put on many pounds, wasn't recognizable right away.

Arthur just wound up 18 months at Paramount with "Ridin' High," a Technicolor job which will star Dorothy Lamour and Dick Powell. He came to see the folks before enlisting in the USArmy.

A Mixed Deal

The stag for Projectionist Irving Seigel, which started after show hours, drew a large crowd. Theatre people of varied connections showed up in quantity and the Casino showfolks, where Irv's dad is the projectionist, put on a great show.

Yielding much humor was the fact that the Casino's Lou Appleby recently became a partner in the New Statler Hotel, down the street from the theatre. The following crack got the biggest laugh.

"Listen what happened to me," said one comic. "Yesterday I walked up to the Casino boxoffice and laid down a dollar—and the cashier gave me five pints of beer!"

Wise Guise

A yarn we heard the other day was about the clever way Billy Rose, clever impressario of divers, divas and what have you, overcame an annoying situation during a pre-war visit to Paris.

Every other minute Billy, as he strolled along the boulevards, was accosted by beggars, gay ladies and would-be guides. It got to be an awful nuisance. Then he noticed that almost every workman on his way home to dinner brought a loaf of bread with him. French bread is long, thin and unwrapped.

The bread, carried like a rifle, was the symbol of the small-salaried man. The accosters, knowing this, didn't bother them.

So Rose bought a loaf, shouldered it and strolled about unbothered from then on.

Overcrowding Brings Fines

(Continued from Page 1)

after the manager pleaded not guilty.

Representatives of the Ace claimed that but 34 people were waiting in the rear, leaving ample room, which was substantiated by the inspector. The judge pointed out that the operator had not provided the Theatre Inspection Branch of the Ontario Motion Picture Bureau with a theatre plan. Unless such a plan is submitted no patrons may stand.

The fines were considered rather steep in theatre circles, although the maximum is $200. Usually the minimum fine, $20, is imposed. The prosecution of the Casino, first to be charged, was given much more publicity than the usual cases of that nature, which are customarily considered routine. The recent Pape Theatre affair may have had some effect on the cases. The provincial government sent its own lawyer.

Managers face difficulties because of the boom in theatre attendance. Many houses play to capacity most of the day and the tangle of ingoing and outgoing people, aggravated by those waiting at the candy stand, has caused congestion which is not properly aisle-blocking but which worries the manager.

Though patrons are told that there is standing room only they keep coming in just the same—and don't ask for refunds.

(and RKO,

THE NAVY CO

THESE ARE GREAT DAYS AT RKO!

..."The Navy Comes Through" is blasting the box-office with tons and tons of money for showmen every where!... It's the kind of a rousing, shouting, cheering, romantic show that's split-second timed to give fans what they want most right now!

SEVEN DAYS' LEAVE

is just opening in key runs Coast to Coast, and first reports make it look as if it's going to top even "Navy"— which will be something! . . . This is the ARMY musical that makes it a service team of champions for RKO (and soon you'll get that great Air Force picture, "Bombardier")

YES, INDEED, THESE AR

too)

MES THROUGH

HERE WE GO AGAIN

is the terrific laugh special that's getting the big money all over the map! . . . In every engagement it's breaking the records set by the first "Edgar Bergen & Charlie McCarthy – Fibber McGee & Molly" show.

ONCE UPON A HONEYMOON

the climax to all of this year of great pictures, is the current capacity attraction at Radio City Music Hall—and the show destined to lift theatre business everywhere to new high levels for this high season!

E GREAT DAYS AT RKO!

What Did You Do?

LEO COYLE, Granada, St. Catharines, contacted all teachers of manual training in the public schools and with their co-operation, opened a contest for model plane building. Leo is offering 10 passes for the best 10 models. All models are put on exhibition at the theatre throughout the week and one of the teachers has been appointed to judge these. "Keep 'Em Flying" and "Flight Lieutenant" are the feature attractions.

* * *

MAX PHILLIPS, Regent, Sudbury, put out an extensive campaign for "Flying Tigers." Colored heralds, carrying a cut of a tiger shark plane, were left in all restaurants, street cars, hotels, etc. Heralds were also inserted in week-end grocery orders, magazines and newspapers. Co-operation with the local Chinese brought forth an interesting Chinese display in the lobby with copy printed in Chinese. A flag-draped portrait of Generalissimo Chiang Kai Shek aroused much interest. All Chinese business establishments spotted advertising in vulnerable locations.

* * *

THERE was big doings around the Centre, London, when Len Herbert put on an all laugh program to celebrate "Birthday Week." Telegrams of congratulation were received from the East Side Kids and Charles Starrett. These telegrams and many others were placed in the lobby.

Another Woman Exec

Monogram's foreign sales will be handled temporarily by Mrs. Neil Whiting, Steve Broidy announces. She's pinch-hitting for Norton Ritchey, now in the US Navy.

English Poll Picks Ten Best

Word from MGM's London office tells of "Picturegoer," prominent English fan magazine conducting a "public poll" similar to that made at New York's Music Hall, some weeks ago, in which "Mrs. Miniver" patrons were asked to name the 10 best pictures of all time.

Thousands of letters were received from all sections of the British Isles with the following results: (1) "Goodbye Mr. Chips," (2) "Mrs. Miniver," (3) "Gone With the Wind," (4) "Rebecca," (5) "How Green Was My Valley," (6) "The Good Earth," (7) "Citizen Kane," (8) "Snow White and the Seven Dwarfs," (9) "Wuthering Heights," and (10) "Ben Hur."

Digest of Reviews

New Reviews

WAR DOGS (Monogram)

This is a very appealing little drama, certain for a warm reception from the family and especially the kids. The studio has picked a specialized subject, not a bad idea, since it makes for an unusual film. In this case a phase of warfare is shown that has not yet been covered by others.

The story is written around the training of war dogs and one part of it, that dealing with the actual schooling, is allowed to take over the audience in documentary fashion. The picture loses nothing at all by this procedure, but rather gains. Billy Lee is the boy who gives up his dog to the armed forces and Addison Richards plays the father whose sacrifice of his life saves a munition plant. It's a warm and human presentation all around.

ONE THRILLING NIGHT (Monogram)

Though modest in makeup, this comedy is the sort of thing major studios may have to match if curtailments continue. It treats a touchy theme with extreme though unobstrusive caution and comes off with flying colors as a laugh-getter. Though the names haven't that golden glitter, some have a solid shine. Such popular and familiar players as John Beal, Warren Hymer, J. Farrell MacDonald and Barbara Pepper give it a solid backing.

The story has to do with the attempts of a pair of honeymooners, Beal and Wanda McKay, to get together for an undisturbed evening before the boy reports to the army. The first hitch is that a corpse occupies the marriage bed. The complications grow speedily and funnily from then on.

A NIGHT FOR CRIME (PRC)

A darned good mystery story with some old and new names. Its background is Hollywood and Lyle Talbot, Glenda Farrell and Lina Basquette (remember her?) move through it quickly and expertly. Four actual Hollywood columnists, Erskine Johnson, Edwin Schallert, Harry Crocker and Jimmy Starr, appear in it, though they mean little to Canada. Starr provided the original story.

Farrell is the gal reporter out to solve a crime and impeded by hidden forces. She does, of course, and it makes an interesting puzzle until the final comeoff. Others on hand are Ricki Vallin, Ralph Sanford and Forrest Taylor.

SECRETS OF A CO-ED (PRC)

A really excellent melodrama with a few surprises. It mixes school and mob stuff seriously and it all makes a good amount of sense. Tina Thayer, who was recently seen in one of the Hardy family films at Metro, plays the bullheaded schoolgirl who carries on a sneak romance with Rick Vallan, here a gangster. Tina's father, Otto Kruger, is a leading criminal attorney who is really chief of Vallan's mob. The romance outrages him and he orders Vallan killed. The girl is charged with the murder. A darned good story twist—a distinct novelty.

Things run smooth, fast and entertainingly and this is certainly a credit to PRC. The picture also has a high musical content.

THE DARING YOUNG MAN (Columbia)

Joe E. Brown keeps his clientelle happy with the clownish piece about the innocent dupe of Nazi spies. It's a good and funny film. A gambler, William Wright, acquires a bowling ball that can be controlled by shortwave. He needs a dope to use the ball so that he can win sucker money. That's Brown. Nazi agents find that they can radio Germany through Brown. That gives you the idea—and a funny idea it is in practice.

Margueritte Chapman is the reporter looking for the answer to a murder by the agents. Roger Clark, Claire Dodd, Don Douglas, Eddie Laughton, Robert Emmett Keane and others help.

SECRET ENEMIES (Vitagraph)

A lively spy story. When a young attorney finds his FBI pal assassinated through the use of poison gas, he joins the spy-catchers and lands the villains. It's nicely cast with Carl Becker, Paul Fengler, John Trent, Monte Blue and others.

Strong List United Artists

No doubt the greatest picture ever offered by United Artists, the Noel Coward production, "In Which We Serve," has already made a deep dent in Canadian film consciousness through the praise of the comparatively few people who have been privileged to see a private screening. Such a screening was held recently in Ottawa for government officials and they were unhesitating in their description of it as the finest picture of the war—which is what President Roosevelt said about it recently.

Aside from "In Which We Serve," which is slated to make film history, United Artists has a lineup of the type of films that have a guaranteed boxoffice—Westerns. The UA Westerns have the Hopalong Cassidy hallmark, which means a waiting clientelle for Bill Boyd. This series may have certain things that will be missing or diminished in future Westerns. The cow operas are being hit hard by the war, with herds cut by plenty, horses hard to get and bullets at a premium.

Another UA feature being awaited impatiently is Sol Lesser's "Stage Door Canteen," which shows Katharine Cornell, Katharine Hepburn, Gertrude Lawrence, Helen Hayes, Tallulah Bankhead, Edgar Bergen, Fredric March, Florence Eldridge, Gypsy Rose Lee, Ray Bolger, Kay Kyser, Benny Goodman, Elsa Maxwell and many others. And while these and others do little more than stroll through, their name value is tremendous.

The picture is for the benefit of canteens.

John Beal and Florence Rice crack down on enemy activity in Columbia's timely new drama, "Stand By All Networks".

PRC Conclave Was Important

(Continued from Page 1)

with O. Henry Briggs, president of PRC, on policies and plans discussed at Chicago.

The major decisions of the PRC national meeting specifically covered the implementation of the flexible budget policy, with considerably higher allocations for the completion of the current product and to be applied to its entire 1943-44 program; and also the sales policy for such higher-budgeted Specials as "Lady From Chungking," "Queen of Broadway" and "Corregidor," reports Mr. Allen.

Mr. Briggs declared at the meeting that PRC is increasing budgets as fast as the field organization can demonstrate its ability to handle and secuure exhibitors' acceptance to justify the increases. "Certain of our pictures have been increased to as much as well over 150%, and on all at least 50%," Briggs asserted.

The PRC president also stressed the fact that the company "is now geared to expand in every department at a pace commensurate with the response of exhibitors and the steady progress of the company." He also pointed out that the advance of the company was due primarily to its ability to fulfill its promises to the letter, in production values and "delivery as promised," and that expansion would be in exact ratio to the demand for product and PRC's ability to meet that demand.

Leon Fromkess, vice-president in charge of production, gave a detailed report on West Coast studio activities and the problems that confronted production.

Bette Davis again scores a dramatic triumph in Warner's "Now, Voyager" in which she is starred with Paul Henreid.

By TAP KEYES

The credit for the quickest comback in film business belongs to whirling-twirling-swirling Sonja Henie—but she really hadn't gone very far on the way out. Her studio, convinced that the ice skating rage was over in films, was playing possum as the time came closer for a renewal of contract. Her bosses thought that "Sun Valley Serenade" would provide a graceful exit but it turned out to be her biggest boxoffice hit. They woke up in a hurry and now along comes her eighth effort, "Iceland," with Henie skatier than ever and proving that she has learned to emote, too.

* * *

Osa Massen, who plays Sonja Henie's sister in "Iceland," got into pictures via the back door. She was a film editor in her native Denmark . . . Do you remember the grandmother in "Tahiti"? She's Adeline de Walt Reynolds, at 83 growing into a favorite feature player. There, folks, is a real story. This old doll went to college after marrying off her children and graduated at the age of 70. Her film career, after a few years on the stage, began at 80. Now she's going to night school to study shorthand and typing in order to answer her own fan mail!

* * *

Hollywood doesn't linger long behind the headlines. One producer is preparing "The Life and Adventures of General Giraud." He's the hard-to-hold French General who escaped from a Nazi camp and joined the Fighting French for the American invasion of Africa . . . Ned Sparks, who returned to his native Canada and announced his retirement from films, has changed his mind. The acid-faced comedian is back in Hollywood for more pictures . . . Gene Autry has been loaned by the USA army to make another picture, the hay-horse-harness fans apparently needing a lift.

* * *

A future film will be called "The Life of Will Rogers" . . . "Random Harvest," the film from the popular book of that name, will be shown soon. It stars Ronald Coleman and Greer Garson, which sounds like a wonderful combination . . . The studios are good to their boys overseas. MGM will send each of its employee in the services a well-loaded gift box . . . And that studio has something we'd like to see in Canada which is being displayed across the line in various cities—an exhibit called Fine Arts of the Cinema. It includes life masks of the stars, fashion sketches and many of the things that go into the making of a movie.

* * *

Wallace Beery is completing his 29th year on the screen . . . Richard Carlson once won a $2500 scholarship at the Universiy of Minnesota, where he turned down an offer to teach. He took the money and opened a little theatre. He'll be seen in "White Cargo" and "My Heart Belongs to Daddy" . . . Bonita Granville, while working in "The Glass Key," cried enough to float a battleship. She wept for a total of seven hours . . . Chester Morris got scared the other day when a script called for him to eat a dog. Somebody left the word "hot" out . . . Before shooting began on "For Whom the Bell Tolls" a studio artist made 5,000 sketches of scenes-to-come.

Greet Your Friends in the

CHRISTMAS ISSUE

Canadian Film Weekly

VOICE of the CANADIAN MOTION PICTURE INDUSTRY

TWO DOLLARS FOR ONE INCH

Producers Releasing Corporation Limited

P.R.C.

H. J. ALLEN, President

A Picture For Every Week

★

'They Raid By Night'

An epic of a COMMANDO raid on Norway

With Lyle Talbot and June Duprez

His former sweetheart betrayed him as he risked his life to help his beloved country. A Canadian Commando shows the Nazis something new in action.

Opening at the HOLLYWOOD, TORONTO

★

'Secrets of A Co-Ed'

Acclaimed as top calibre by Boxoffice, Los Angeles Times, Motion Picture Herald, Hollywood Reporter and others. Showman's Trade Review: "Strong enough for a leader."

Opening at the TIVOLI, TORONTO

★

Holdovers in Toronto:

"PANTHER'S CLAW" and "MAD MONSTER"

★

Producers Releasing Corporation

LIMITED

Executive Offices:
277 Victoria St., Toronto, 2, Ont.

Music by JEROME KERN
AND XAVIER CUGAT AND HIS ORCHESTRA !!!

Dancing by FRED ASTAIRE

AND STARRING

Rita Hayworth

THE *HOTTEST* THING IN PICTURES!

You Were Never Lovelier

A *Columbia*
TIP-TOP
MUSICAL
TAPPING
OUT NEW
BOX OFFICE
RECORDS!